

# Prélude à l'après-midi d'un faune

**Très modéré**  
1<sup>o</sup> SOLO

3 FLÛTES  
*p* doux et expressif

2 HAUTBOIS  
*p*

2 CLARINETTES EN LA  
*p*

4 CORS A PISTONS EN FA  
*p*

2 HARPES  
1<sup>re</sup> accordez  
LA<sup>2</sup>-SI<sup>b</sup>, DO<sup>2</sup>-RE<sup>b</sup>, MI<sup>2</sup>-FA<sup>b</sup>, SOL<sup>2</sup>-LA<sup>b</sup>  
1<sup>o</sup> glissando

**Très modéré**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

HAUTB.

CL.

1<sup>o</sup>

CORS

3<sup>o</sup>

1<sup>re</sup> HARPE

glissando

2<sup>e</sup> HARPE *pp* *pp* *ppp*

(sourdine) Div. *pp*

(sourdine) Div. *pp*

(sourdine) *pp* *pp*

Div. (sourdine) *pp* *pp*

*pp* *pp*

Detailed description of the musical score: This page contains the first system of a musical score for 'Prélude à l'après-midi d'un faune'. The score is arranged in a grand staff format with multiple systems. The instruments included are Hautbois (HAUTB.), Clarinette (CL.), Cor Anglais (CORS), 1<sup>re</sup> Harpe (1<sup>re</sup> HARPE), 2<sup>e</sup> Harpe (2<sup>e</sup> HARPE), and a string section (Violins I, Violins II, Violas, and Cellos/Double Basses). The woodwinds and harps play melodic lines with various dynamics such as *p*, *pp*, and *ppp*. The harps feature glissando markings. The string section is marked with *pp* and includes 'sourdine' (mutes) and 'Div.' (divisi) markings. The score is written in a key signature of two sharps (D major) and a 6/8 time signature.

**1**  
1<sup>re</sup> FL. SOLO

HAUTB.

CL.

BOIS

CORS

**1**

Div. (sur la touche)

(sur la touche)

(sur la touche)

à 2

*p*, *pp*, *expressif*, *1<sup>o</sup>*, *3<sup>o</sup>*

This page of a musical score for Maurice Ravel's "Prélude à l'après-midi d'un faune" includes parts for several instruments. The woodwind section consists of:

- FL.** (Flute): 1<sup>o</sup> et 2<sup>o</sup>, playing a melody with dynamics *p* *cre* - *scen* - *do* *f*.
- HAUTB.** (Oboe): à 2, playing a melody with dynamics *p* *cre* - *scen* - *do* *f*.
- COR ANGL.** (English Horn): playing a melody with dynamics *p* *cre* - *scen* - *do* *f*.
- CL.** (Clarinet): à 2, playing a melody with dynamics *p* *cre* - *scen* - *do* *f*, ending with *dim. et retenu*.
- Bons** (Bassoon): à 2, playing a melody with dynamics *p* *cre* - *scen* - *do* *f*.

The string section includes:

- CORS** (Horns): 1. 2. (1) and 3. 4. (3) parts, playing chords with dynamics *p* *cre* - *scen* - *do* *f*, ending with *dim.*
- Div.** (Divisi): playing chords with dynamics *cresc.* and *f*.
- position nat.** (Natural position): playing chords with dynamics *cre* - *scen* - *do* *f*.
- Unies.** (Unison): playing chords with dynamics *cresc* and *f*.

The score is written in a key signature of two sharps (D major) and a 3/8 time signature. The page number 12 is visible in the right margin.

2

1<sup>re</sup> FL. SOLO *légèrement et expressif*

Musical staff for 1<sup>re</sup> FL. SOLO. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It begins with a *pp* dynamic marking. The melody consists of eighth and sixteenth notes, with some triplets and slurs. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for CCRS. The staff is in bass clef with a key signature of two sharps and a time signature of 8/8. It begins with a *pp* dynamic marking. The accompaniment consists of a simple eighth-note pattern. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for CCRS. The staff is in bass clef with a key signature of two sharps and a time signature of 8/8. It begins with a *pp* dynamic marking. The accompaniment consists of a simple eighth-note pattern. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1<sup>re</sup> HARPE. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It begins with a *pp* dynamic marking. The accompaniment consists of arpeggiated chords with fingerings 5, 8, 5, 8, 5, 8, 5, 8. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 2<sup>e</sup> HARPE. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It begins with a *pp* dynamic marking. The accompaniment consists of a simple eighth-note pattern. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

2

Musical staff for 1<sup>re</sup> FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1<sup>re</sup> FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It begins with a *pp* dynamic marking. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1<sup>re</sup> FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It begins with a *pp* dynamic marking. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1<sup>re</sup> FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It begins with a *pp* dynamic marking. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1<sup>re</sup> FL. The staff is in treble clef with a key signature of two sharps and a time signature of 8/8. It begins with a *pp* dynamic marking. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

1<sup>re</sup> FL.

CL.

BOIS

1<sup>er</sup> COR

1<sup>re</sup> HARPE *pp*

2<sup>e</sup> HARPE *pp*

Unis

pizz. *pp*

pizz. *pp*

Unis, pizz. *pp*

FL. *p*  
 CL.  
 BOIS  
 CORN 2<sup>o</sup> - 4<sup>o</sup>  
 1<sup>re</sup> HARPE  
 2<sup>e</sup> HARPE *p*  
 Div. arco  
 arco  
 arco  
 Div.

Musical score for the 7th page of 'Prélude à l'après-midi d'un faune'. The score includes parts for Flute (FL.), Clarinet (CL.), Woodwinds (BOIS), Horns (CORN), First Harp (1<sup>re</sup> HARPE), Second Harp (2<sup>e</sup> HARPE), and Violins (Div. arco). The music is in D major and 3/8 time. The flute and clarinet parts feature intricate melodic lines with grace notes and slurs. The woodwinds and horns provide harmonic support. The harp parts consist of arpeggiated figures. The violin part is marked 'Div. arco' and features a long, sustained note with a tremolo effect. The score is divided into two systems, with measures 12-16 and 17-21.

FL. *f*

BOIS *p*

Div. *Unis*

Unis *Dim.*

arco *Div. dim.*

1 FL. *p*

CL *p*

CGRS *sfz*

1<sup>re</sup> HARPE

sourdines

*sfz* sourdines

*p*

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

*pp*

*p*

*pizz. p*



1<sup>re</sup> FL.

CL.

BONS

CORS

1<sup>re</sup> HARPE

pizz. sfz

pizz. sfz

arco p

pizz. sfz

arco p

pizz. sfz

arco pp

Div. p

**4 En animant**

1<sup>re</sup> FL.

HAUTB.

CL.

BONN.

CORS

1<sup>re</sup> HARPE

1<sup>o</sup> SOLO  
*doux et expressif*

**4 En animant**

pizz. *sfz*

Div. arco

arco

Unis

HAUTB. (à 2)

cre - scen - do *mf*

COR ANGL.

cre - scen - do *mf*

CL.

*1<sup>o</sup>* cresc. (2)

BOUS.

cresc. *mf*

1. 2.

COR 1. 2.

cresc.

3. 4.

COR 3. 4.

*p* *mf*

*3<sup>o</sup>*

arco cresc. *mf*

cre - scen - do *mf*

cre - scen - do *mf*

arco

arco

Div. *p*

arco *mf*

5 Toujours en animant

1<sup>o</sup>  
FL. 2<sup>o</sup> 3<sup>o</sup>  
HAUTB  
COR ANGL.  
CL. 1<sup>o</sup>  
BOIS  
CORS

Changez en Sib

*p* *cresc.*

Detailed description of the first system: This system contains the staves for Flute (FL.), Oboe (HAUTB), English Horn (COR ANGL.), Clarinet (CL.), Woodwinds (BOIS), and Horns (CORS). The Flute part begins with a first ending (1<sup>o</sup>) marked *p* and includes a *cresc.* instruction. The Oboe part has a second ending (2<sup>o</sup>) marked *p* and also includes a *cresc.* instruction. The Clarinet part has a first ending (1<sup>o</sup>) and includes a *p* and *cresc.* instruction. The Woodwinds and Horns parts are marked *p*. The English Horn part includes a *cresc.* instruction. The Horns part includes a *cresc.* instruction. The Clarinet part includes the instruction "Changez en Sib" (Change to B-flat).

5 Toujours en animant

Div.  
Unis

Detailed description of the second system: This system continues the musical score for the same instruments. The Flute part includes a *p* dynamic. The Oboe part includes a *p* dynamic. The English Horn part includes a *p* dynamic. The Clarinet part includes a *p* dynamic. The Woodwinds part includes a *p* dynamic. The Horns part includes a *p* dynamic. The Clarinet part includes the instruction "Div." (Divisi). The Horns part includes the instruction "Unis" (Unison).

FL. *mf* *f*

HAUTB. *mf* *f* *f*

COR ANGL. *mf* *f* *f* *très en dehors* *f* *dim.*

CL. *mf* *f* *f* *très en dehors* *f* *1º* *dim.*

BASS. *mf* *f* *f* *dim.*

CORS *mf* *f* *f* *1º* *f* *(en dehors)* *dim.*

TROMB. *mf* *f* *f* *3º* *(en dehors)* *f* *dim.*

*mf* *f* *più f* *dim.*

*mf* *f* *più f* *dim.*

*f* *f* *più f* *dim.*

*f* *f* *più f* *Div.* *dim.*

*f* *più f* *dim.*

1<sup>o</sup> retenu - - - **6** 1<sup>er</sup> mouv!

FL. 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> *p* *dim.* *ppp*

HAUTB. *p* *ppp* *p* 1<sup>o</sup>

COR ANGL.

CL. Solo *p doux et expressif*

BONS 2<sup>o</sup> *p* *pp*

CORS *p* *dim.* *pp* *pp* *pp* *p*

1<sup>re</sup> HARPE *p* *pp*

2<sup>e</sup> HARPE *pp* *pp*

retenu - Div. - **6** 1<sup>er</sup> mouv!

*p* *dim.* *pp* *pp* *pp* *p*

*p* *dim.* *pp* *pp* *pp* *p*

*dim.* *p* *pp* *pp* *pp* *p*

*p* *dim.* *pp* *pp* *pp* *p*

*p* *dim.* *pp* *pp* *pp* *p*

*pizz.* *p*

**Même mouv<sup>t</sup> et très soutenu**

FL. *p* expressif et très soutenu *mf*

HAUTB. *p* expressif et très soutenu *mf*

CÔR. ANGL. *p* expressif et très soutenu *mf*

CL. *p* expressif et très soutenu *mf*

BASS. *p* *pp* *pp*

CORS (3. 4.) *pp* *pp*

**Même mouv<sup>t</sup> et très soutenu**

Viol. *pp* *pp* *pp* *pp*

Vcl. *pp* *pp* *pp* *pp*

Cél. *pp* *pp* *pp* *pp*

arco *pp*

**7**

FL. 2° et 3° *p* cre - scen - do *f*

HAUTB. *p* cre - scen - do *f*

COR ANGL. *p* cre - scen - do *f*

CL. *p* cre - scen - do *f*

BOIS *p* cre - scen - do *f*

1.2. *f*

CORS 3.4. *f*

**7**

*pp* *cresc.* *f*

*pp* cre - scen - do *f* Unis

*pp* cre - scen - do *f* Unis

Div. *pp* cre - scen - do *f* Unis

*pp* cre - scen - do *f*



FL. *pp subito*

HAUTB. *pp subito*

COR ANGL. *pp subito*

CL. *pp subito*

BOUS *pp*

CORS *pp* <sub>2°</sub> *pp* <sub>4°</sub>

1<sup>re</sup> HARPE *pp*

2<sup>e</sup> HARPE *pp*

Unis *très expressif et très soutenu* *pp subito*

Div.

*cre*

*cre*

*cre*

*cre*

*cre*

*cre*

- scen - - do - - cre - - scen - - do molto  
 FL. *mp*  
 HAUTB. *mp* scen - - do cre - - scen - - do molto  
 COR ANGL. *mp*  
 CL. *mp* cre - - scen - - do molto  
 BOIS *mp* cre - - scen - - do molto  
 CORN. *mp* cre - - scen - - do molto  
 1<sup>re</sup> HARPE *mp* cre - - scen - - do molto  
 2<sup>e</sup> HARPE *mp* cre - - scen - - do molto  
 - scen - - do *mp* cre - - scen - - do molto  
 scen - - do *mp* cre - - scen - - do molto  
 scen - - do *mp* cre - - scen - - do molto  
 scen - - do *mp* cre - - scen - - do molto  
 scen - - do *mp* cre - - scen - - do molto

Musical score for the woodwind and string sections of Debussy's "Prélude à l'après-midi d'un faune". The score is arranged in a system with multiple staves. The instruments listed are Flute (FL.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoon (BOIS), Cor Anglais (CORN.), and two Harps (1<sup>re</sup> HARPE and 2<sup>e</sup> HARPE). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "molto". The dynamics are marked "mp" (mezzo-piano). The lyrics "scen" and "do" are written below the notes, indicating the vocal line. The score is divided into three measures, with the first measure containing the vocal line and the subsequent measures containing the instrumental accompaniment. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harps play a more complex, arpeggiated pattern. The overall mood is serene and evocative, characteristic of Debussy's impressionistic style.

Musical score for "Prélude à l'après-midi d'un faune" (Prelude to the Afternoon of a Faun) by Debussy, page 19. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The instruments listed are:

- FL. (Flute)
- HAUTB. (Horn)
- COR ANGL. (English Horn)
- CL. (Clarinet)
- BOIS (Bassoon)
- CORS (Cor Anglais)
- 1<sup>re</sup> HARPE (First Harp)
- 2<sup>e</sup> HARPE (Second Harp)

The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *mf*. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *f*. There are also markings for *3<sup>o</sup>* and *4<sup>o</sup>* in the Cors part. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

FL. *mf*

CL. *mf* 1<sup>o</sup> *mf* *p très doux*

BONS *mf* *p expressif et doux*

CORS *mf* *p* 2<sup>o</sup> *p*

1<sup>re</sup> HARPE *f* *sf*

1<sup>er</sup> Vcln SOLO *p doux et expressif*

*sourdines*

*sourdines*

*sourdines*

*sourdines*

*sourdines*

Div. *p*

*sourdines*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

HAUTB.  
CL.  
CORNS  
VOIX SOLO

*pp très doux*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*

*più p*  
*più p*

*pp*

1<sup>re</sup> FL. **8** Mouvt du Début *doux et expressif*

HAUTB.  
CL.  
CORNS

1<sup>re</sup> HARPE *pp*

VOIX SOLO **8** Mouvt du Début (1<sup>re</sup> VUS)

Div.  
*pp*  
Div.  
*pp*  
Div.  
*pp*  
Div.  
*pp*

Un peu plus animé

1<sup>re</sup> FL.

HAUTB.

CL.

BASS.

1. 2. *sourdines*

CORS

3. 4. *sourdines*

3<sup>o</sup>

1<sup>re</sup> HARPE

préparez le ton de Mi $\flat$

Un peu plus animé

pizz.

pizz.

pizz.

pizz.

*pp*

*pp*

*pp*

*pp*

The musical score is arranged in a system of staves. From top to bottom: 1. Flute 1 (1<sup>re</sup> FL.) with a triplet of eighth notes. 2. Clarinet (CL.) with a triplet of eighth notes. 3. Bassoon (BASS.) with a triplet of eighth notes. 4. Horns 1 & 2 (1. 2.) and Horns 3 & 4 (3. 4.) both marked *sourdines* and playing a rhythmic pattern of eighth notes. 5. Horn 3 (3<sup>o</sup>) playing a rhythmic pattern of eighth notes. 6. Harp (1<sup>re</sup> HARPE) with a series of arpeggiated chords. 7. Violin 1 with a long note and a hairpin. 8. Violin 2 with a long note and a hairpin. 9. Viola with a long note and a hairpin. 10. Cello with a long note and a hairpin. 11. Double Bass with a long note and a hairpin. The score includes dynamic markings such as *pp*, *p*, *sfz*, and *pizz.* (pizzicato). The tempo marking 'Un peu plus animé' appears at the beginning and in the middle of the page.

FL.  
2. 3.

HAUTB.  
p. *sfz*

COR ANGL.

CL.  
p. *pp* *pp* *pp*

BOHN.  
p. *pp* *pp* *pp*

CORS  
*pp* *pp*

arco pizz arco *pp* arco *pp*

arco pizz arco *pp* arco *pp*

arco *pp* arco *pp*

sur la touche  
*pp*

arco sur la touche  
*pp*

arco sur la touche  
*pp*

arco sur la touche Div.  
*pp* *pp*

arco *pp* arco *pp*

HAUTB. **9** 1<sup>er</sup> mouv<sup>t</sup>

*doux et expressif*

Musical staff for Horn (HAUTB.) showing a melodic line starting with a piano (p) dynamic. The staff contains a few notes with a slur over them.

CORS

Musical staff for Horn (CORS) showing a few notes with a slur over them.

1<sup>re</sup> HARPE *ppp*

Musical staff for First Harp (1<sup>re</sup> HARPE) showing a complex arpeggiated texture with many notes and slurs.

2<sup>e</sup> HARPE accordez sur SI $\sharp$ -DO $\sharp$ , RE $\sharp$ -MI $\flat$ , FA $\sharp$ -SOL $\flat$ , LA $\sharp$ -SI $\flat$

Musical staff for Second Harp (2<sup>e</sup> HARPE) showing a few notes with a slur over them.

**9** 1<sup>er</sup> mouv<sup>t</sup>

Musical staff for Horn (HAUTB.) showing a few notes with a slur over them.

pos. nat.

Musical staff for Horn (CORS) showing a few notes with a slur over them.

pos. nat.

Div.

Musical staff for Horn (CORS) showing a few notes with a slur over them.

pos. nat.

Unis.

Div.

Musical staff for Horn (CORS) showing a few notes with a slur over them.

Div.

Musical staff for Horn (CORS) showing a few notes with a slur over them.



dans le mouv<sup>t</sup> plus animé

1. FL. 2. 3.

HAUTB.

COR ANGL.

CL. *Changez en La:*

BOUS

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

dans le mouv<sup>t</sup> plus animé

pizz.

pizz.

pizz.

pizz.

pp

1.

FL. 2. 3.

HAUTB.

COR ANGL.

CL.

BASS.

COR

2<sup>e</sup> HARPE

1<sup>o</sup> corno

glissando

arco

arco Div.

pp

pizz.

arco Unis.

pp

arco Unis.

pp

retenu

**10** Dans le 1<sup>er</sup> mouv<sup>t</sup> avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL. *p*

CL. *mf*  
1<sup>o</sup> *bouché* *naturel* *pp*

CORS *pp* 3<sup>o</sup> et 4<sup>o</sup>

CYMB.ANTIQUES *pp*

DEUX 1<sup>rs</sup> V<sup>ns</sup> **10** *sans sourdines* *pp très doux et expressif*

1<sup>rs</sup> V<sup>ns</sup> Divisés *pp* **retenu** *sur la touche* *pp*

2<sup>ds</sup> V<sup>ns</sup> Divisés *pp* *sur la touche* *pp*

ALTOS Divisés *pp* *sur la touche* *pp*

Div. *pp* *sur la touche*

This page of a musical score for Debussy's "Prélude à l'après-midi d'un faune" includes the following parts and markings:

- FL.** (Flute): *mf* (mezzo-forte) and *p* (piano). Features triplet markings.
- HAUTB.** (Oboe): *mf* and *p*. Features triplet markings.
- CL.** (Clarinet): *mf* and *pp*. Marked "à 2" (two parts).
- B<sup>ONS</sup>** (Bassoon): *pp*.
- CORS** (Cor Anglais): *pp*. Marked "3<sup>e</sup> et 4<sup>e</sup>".
- CYMB. ANT.** (Cymbal): *pp*. Includes a "1<sup>re</sup> sourdine" (first muffle) marking.
- 1<sup>re</sup> Vlle SOLO** (First Violin Solo): *p*.

The score is written in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *pp* (pianissimo) to *mf* (mezzo-forte).

FL. *p*

HAUTB. *p*

CL. *pp*

BASS. *pp*

CORS *pp* *sourdine*

CYMB. ANT. *pp*

1<sup>re</sup> HARPE *pp*

1 viol. SOLO *p*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pp*

**11** Retenu

(a tempo)

Très retenu

1<sup>re</sup> FL.

HAUTB. *pp* SOLO *p*

COR ANGL. *p*

CL.

BASS

CORS *pp* *pp* 2<sup>o</sup>

**11**

Très retenu

Retenu

(a tempo)

12

Très lent et très retenu jusqu'à la fin

FL.

HAUTB.

1. 2. (sourdines)

3. 4. (sourdines)

CORS

CYMB. ANT.

1<sup>re</sup> et 2<sup>e</sup> HARPES

12

Très lent et très retenu jusqu'à la fin

Unis

Div. pizz.

pizz.

pizz.