

Music through the Microscope



Claudio Monteverdi

Ohimè, se tanto amate

Illustrations

A musical analysis

Music through the Microscope Volume 3

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Sources & acknowledgement

The primary source of this analysis and illustrations are from the open score version by publisher **Daniel Van Gilst** made available under Creative Contributions Attribution 4.0. The score is public domain and available at IMSLP:

[http://burrito.whatbox.ca:15263/imglnks/usimg/1/1e/IMSLP318459-PMLP514827-Monteverdi C - Ohim se tanto amate - EN 2014-78.PDF](http://burrito.whatbox.ca:15263/imglnks/usimg/1/1e/IMSLP318459-PMLP514827-Monteverdi_C_-_Ohim_se_tanto_amate_-_EN_2014-78.PDF)

I offer my very sincere thanks to the publisher for this most valuable resource. Further versions of the score for Monteverdi's Fourth Book of Madrigals, including the First Edition, are available at IMSLP at [http://imslp.org/wiki/Madrigals,_Book_4,_SV_75%E2%80%939393_\(Monteverdi,_Claudio\)](http://imslp.org/wiki/Madrigals,_Book_4,_SV_75%E2%80%939393_(Monteverdi,_Claudio)). Reductions of the score in short score format are notated using Sibelius and available at http://www.nickredfern.co.uk/Cloud_Factory_Publications.htm

Nick Redfern

Voices

Five parts: Canto, Quinto, Alto, Tenor and Bass.

The image shows a musical score for five vocal parts: Canto, Quinto, Alto, Tenor, and Bass. The score is written in a single system with five staves. The lyrics are in Italian and are distributed across the staves as follows:

- Canto:** Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen - tir dir ohi
- Quinto:** Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen - tir dir ohi -
- Alto:** Ohi-mè, ohi-mè,
- Tenor:** Ohi-mè, ohi-mè, se tan-to'a-
- Bass:** Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re

Figure 1 Vocal parts

The image shows a musical score for five vocal parts: Canto, Quinto, Alto, Tenor, and Bass. The score is written in a single system with five staves. The lyrics are in Italian and are distributed across the staves as follows:

- Canto:** Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen - tir dir ohi
- Quinto:** Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen - tir dir ohi -
- Alto:** Ohi-mè, ohi-mè,
- Tenor:** Ohi-mè, ohi-mè, se tan-to'a-
- Bass:** Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re

Figure 2 Voice order in short score

Setting & texture

44

This musical score features six staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental parts, likely for a keyboard instrument, with a treble clef and a key signature of one flat. The fifth and sixth staves are a piano accompaniment, with a bass clef and a key signature of one flat. The music is in a 4/4 time signature and begins at measure 44. The lyrics are: a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè,

a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè,

a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè,

a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè,

51

mè, ohi - mè, ohi - mè, a - vre -

mè, ohi - mè, ohi - mè, a - vre -

a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a - vre -

a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a - vre -

mè, ohi - mè, ohi - mè, a - vre - - - - - te, a - vre -

57

te, a -

te, a -

te; a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a -

te, a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a -

te, a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè,

Figure 3 Syllabic setting & homophonic texture bar 44 to 61

Rhythm

Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re

Figure 4 Natural speech patterns bar 1 to 6

fa - te, deh, per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?

Figure 5 Rhythm & texture bar 13 to 19

21

ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro-so ohi-

ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro-so ohi-

ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro - - so ohi -

Figure 6 Rhythm bar 21 to 27

40

le-te che vi-ta hab-bia da voi e voi da-me,
 le-te che vi-ta hab-bia da voi e voi da-me,
 8 Ma se, cor mio, vo-le-te che vi-ta hab-bia da voi e voi da-me,
 8 mio, vo-le-te che vi-ta hab-bia da voi, e voi da-me,
 se, cor mio, vo-le-te che vi-ta hab-bia da voi, e voi da-me,

44

a-vre-te a-vre-te a-vre-te Mil-l'e mil-le dol-ci ohi-mè, ohi-mè, ohi -
 a-vre-te a-vre-te a-vre-te Mil-l'e mil-le dol-ci ohi-mè, ohi-mè, ohi-mè, ohi -
 a-vre-te a-vre-te
 a-vre-te a-vre-te
 a-vre-te a-vre-te a-vre-te Mil-l'e mil-le dol-ci ohi-mè, ohi-mè, ohi-mè, ohi -

Figure 7 Rhythm & texture bar 40 to 50

62

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

Figure 8 Rhythm & texture bar 62 to 67

Motifs

Ohimè Motif

The image displays a musical score for the 'Ohimè Motif' in E-flat major, 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a Bass line. The lyrics are 'Ohi-mè, ohi-mè, Ohi-mè, ohi-mè, Ohi-mè, ohi-mè, Ohi-mè, ohi-mè, Ohi - - - mè, ohi - - - mè,'. The score is divided into four measures, with the lyrics 'Ohi-mè,' and 'ohi-mè,' alternating in each measure. The Soprano and Alto parts have a melodic line with a sharp sign on the second measure. The Tenor and Bass parts have a similar melodic line. The Bass line is a simple bass line with a long note in the first measure and a shorter note in the second measure.

Figure 9 Ohimè Motif bar 1 to 4

1

Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen-tir dir ohi

Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen-tir dir ohi -

Ohi-mè, ohi-mè,

Ohi-mè, ohi-mè, se tan-to'a-

Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen-ti - re

2

3

Figure 10 Ohimè Motif bar 1 to 6

7

mè, ohi-mè, deh, per-chè fa-te, deh, per-chè

mè, ohi-mè, deh, per-chè fa-te,

se tan-to'a-ma-te Di-sen-tir dir ohi-mè, ohi-mè, deh, per-chè

ma-te Di-sen-tir dir ohi-mè, ohi-mè, ohi-mè, ohi-mè, deh, per-chè

— ohi-mè, ohi-mè, deh, per-chè fa-te, deh, per-chè

4

Figure 11 Ohimè Motif bar 7 to 12

Figure 12 is a musical score for a vocal piece. It consists of five staves. The top staff is the vocal line, with lyrics: "fa - te, deh, per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?". The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with lyrics: "deh per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?" and "fa - te, deh, per-chè fa - te chi di - ce ohi - mè, ohi - mè mo - ri - re ?". The fifth staff is a piano accompaniment line with lyrics: "fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - re ?". Two motifs are highlighted with boxes: motif 5 is a box around the notes in the first vocal staff corresponding to the lyrics "ce ohi-mè", and motif 6 is a box around the notes in the fifth piano staff corresponding to the lyrics "ce ohi-mè".

Figure 12 Ohimè Motif bar 16 to 17

Figure 13 is a musical score for piano accompaniment. It consists of two staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in a minor key. The score shows two measures of music. The first measure contains a series of chords in the right hand and a single note in the left hand. The second measure contains a series of chords in the right hand and a single note in the left hand.

Figure 13 Doloroso & Ohimè Motifs bar 27 to 28

35

e do - lo ro so ohi - mè sen

e do - lo ro so'ohi - mè sen

ro - - - so ohi - mè sene -

ro - - - - - so ohi - mè sen

so, e do - lo ro - so'ohi - mè sen -

7

Figure 14 Ohimè Motif bar 36 to 37

8 9

mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè,

dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè,

a - vre - te

a - vre - te

dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè,

Figure 15 Ohimè Motif bar 49 to 52

The image shows a musical score for a piece titled "Ohimè Motif". It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat (B-flat). The third and fourth staves are vocal lines in soprano and alto clefs, respectively, with a key signature of one flat. The fifth staff is a piano accompaniment in bass clef with a key signature of one flat. A box labeled "10" highlights a specific motif in the vocal lines, which is a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics for the vocal lines are: "dol-ci'ohi-mè, ohi - mè, ohi - mè, ohi - mè," and "dol-ci ohi-mè, ohi - mè, ohi - mè, ohi - mè,". The piano accompaniment has a long note in the bass clef with the lyrics "vre - - - - - te,".

Figure 16 Ohimè Motif bar 54 to 56 beat 1

mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a -

mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a -

mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè,

Figure 17 Ohimè Motif bar 59 to 61

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - - - ohi - me, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

Figure 18 Ohimè Motif bar 63 beat 4 to 67

Doloroso Motif

The image displays a musical score for a vocal and piano piece. The score is written in G major and 4/4 time. It consists of four staves: a vocal line (top), a piano accompaniment line (second), and two lower piano accompaniment lines (third and fourth). The lyrics are: "ro, un sol po-tre - te Lan - gui - do e do - lo - ro - - so, e do - lo - ro - so ohi -". The score is marked with a '21' at the beginning. Two specific motifs are highlighted with boxes and labeled '1' and '2'. Box 1 is located above the vocal line, covering the notes 'e do - lo - ro - - so, e do - lo - ro - so ohi -' in measures 23-24. Box 2 is located above the piano accompaniment line, covering the notes 'e do - lo - ro - - so, e do - lo - ro - so ohi -' in measures 23-24. Arrows point from these boxes to the corresponding piano accompaniment notes. The piano accompaniment line also has two boxes highlighting the notes 'e do - lo - ro - - so, e do - lo - ro - so ohi -' in measures 23-24.

Figure 19 Doloroso Motif bar 23 beat 4 to 27 beat 3

- do

- do

- do e do - lo -

- do e do - lo - ro - so e do - lo -

- do e do - lo - ro -

- do e do - lo - ro -

Figure 20 Doloroso Motif bar 33 to 34

35

e do - lo - ro - so ohi - mè sen - ti - re,
e do - lo - ro - so ohi - mè sen - ti - re,
ro - - - so ohi - mè - - - sene - ti - re,
ro - - - so ohi - mè sen - ti - re,
so, e do - lo - ro so ohi - mè sen - ti - re,

Figure 21 Doloroso Motif bar 35 beat 2 to 37 beat 1

40

le - te che vi - ta hab - bia da voi e voi da - me,
le - te che vi - ta hab - bia da voi e voi da me,
Ma se, cor mio, vo - le - te che vi - ta hab - bia da voi e voi da - me,
mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,
se, cor mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,

Figure 22 Bar 40 to 43

Through composed

A Section

18

The musical notation for the A Section, bars 18 to 19, is shown in a grand staff. The key signature has one flat (B-flat). Bar 18 contains a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, and a bass line starting on G2, moving to A2, B2, and C3. Bar 19 is a cadence consisting of a treble clef chord (F#4, C5) and a bass clef chord (G2, C3).

Figure 23 Cadence bar 18 to 19

B Section

37

The musical notation for the B Section, bars 37 to 38, is shown in a grand staff. The key signature has one flat (B-flat). Bar 37 features a treble clef with chords (G4, B4), (A4, B4), (C5), and (B4, A4), and a bass line with chords (G2, B2), (A2, C3), and (B2, C3). Bar 38 is a cadence with a treble clef chord (F#4, C5) and a bass clef chord (G2, C3).

Figure 24 Cadence bar 37 to 38

C Section

40

le - te che vi - ta hab - bia da voi e voi da - me,

le - te che vi - ta hab - bia da voi e voi da me,

Ma se, cor mio, vo - le - te che vi - ta hab - bia da voi e voi da - me,

mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,

se, cor mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,

Figure 25 C Section from bar 40 to perfect cadence bar 43

D Section

62

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

Figure 26 Extended cadence bar 62 to 67

Tonality

Key signature

The image displays a musical score for the piece 'Ohi-mè'. The score is written in B-flat major, indicated by two flats in the key signature. The time signature is common time (C). The score consists of six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The lyrics are: 'Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - tir dir ohi -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

Figure 27 Tonality bar 1 to 6

Harmony

A section

The image displays a musical score for a section titled "A section". The score is written in common time (C) and features a key signature of one flat (B-flat). It consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are "Ohi-mè, ohi-mè,". The score is divided into four measures. The first measure contains the lyrics "Ohi-mè,". The second measure contains "Ohi-mè,". The third measure contains "ohi-mè,". The fourth measure contains "ohi-mè,". The vocal parts are written in treble clef, and the bass line is in bass clef. The lyrics are written below the vocal staves. The score is annotated with two boxes and two arrows. The first box is around the notes in the second measure of the Soprano and Alto parts. The second box is around the notes in the fourth measure of the Soprano and Alto parts. Two arrows point from the bass line up to the notes in the second and fourth measures of the Soprano and Alto parts, indicating unprepared dissonances.

Figure 28 Unprepared dissonances bar 2 and 4



Figure 29 Linear dissonance bar 1 to 2

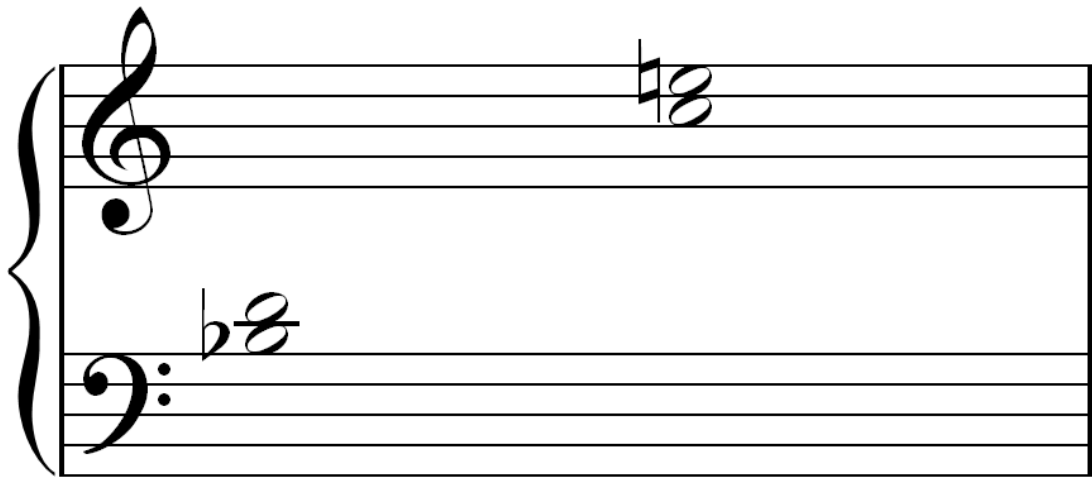


Figure 30 Linear dissonance bar 3 to 4



Figure 31 Lower auxiliary notes bar 5 to 8 in imitation



Figure 32 Harmony bar 9 to 13

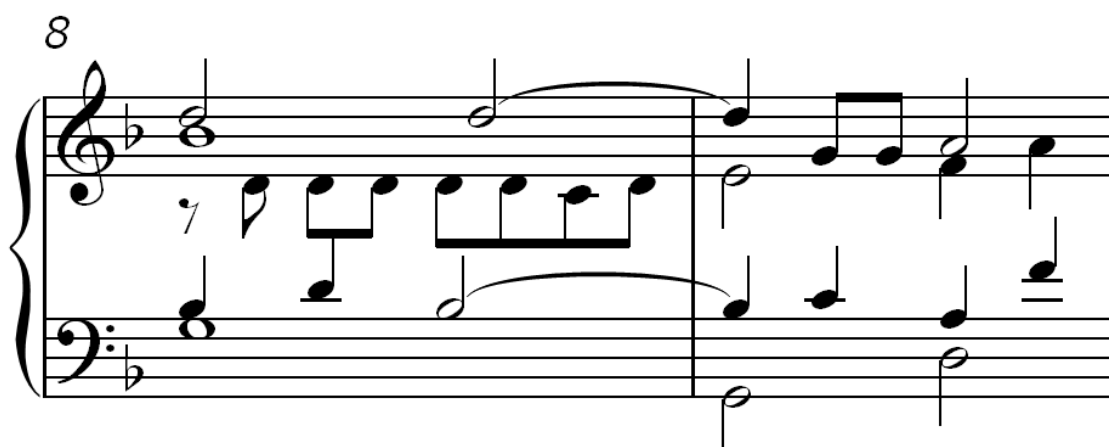


Figure 33 Harmony bar 8 to 9

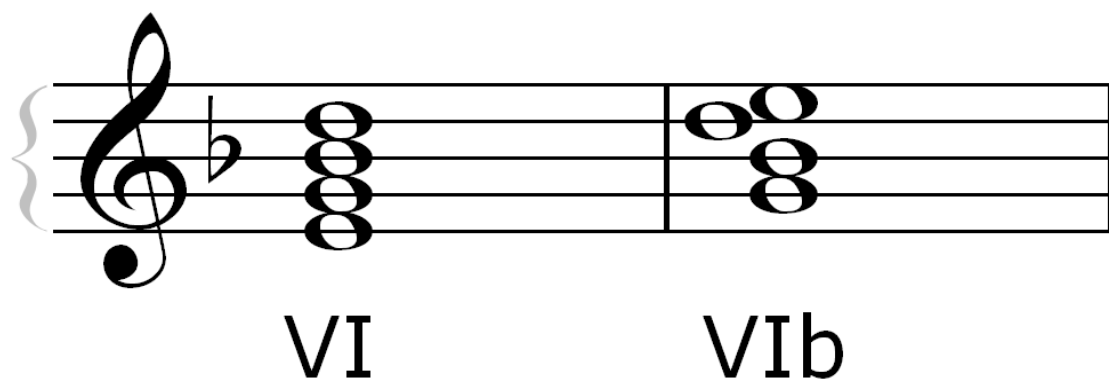


Figure 34 Harmony bar 9 beat 1



Figure 35 Harmony bars 19 to 13



Figure 36 Harmony bar 14 to 15

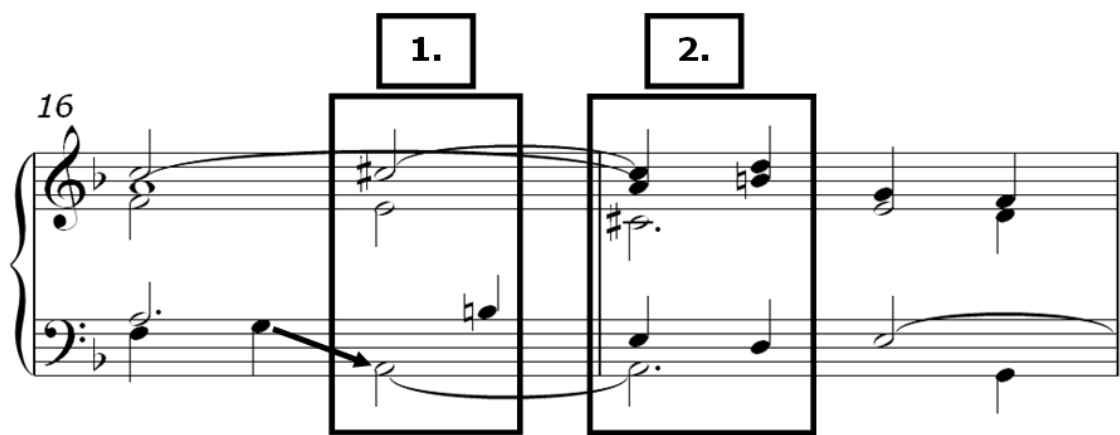


Figure 37 Harmony bar 16 to 17

17

Musical score for bar 17. The treble clef contains a half note chord of G#4 and B4. The bass clef contains a half note chord of B2 and D3. A rectangular box highlights the first two measures, where the dissonance is most prominent.

Figure 38 Unprepared dissonance bar 17

17

Musical score for bar 17. The treble clef contains a half note chord of G#4 and B4. The bass clef contains a half note chord of B2 and D3. A rectangular box highlights the first two measures, where the cluster is prepared.

Figure 39 Prepared cluster bar 17 beat 4

18

Musical score for bars 18 and 19. The treble clef contains a half note chord of G#4 and B4. The bass clef contains a half note chord of B2 and D3. A double bar line is present after the first measure of bar 18.

Figure 40 Cadence bar 18 to 19

13

fa - te, deh, per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?

deh per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?

8 fa - te, deh, per-chè fa - te chi di - ce ohi - mè, ohi - mè mo - ri - re ?

8 fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - - - re ?

fa - te, deh, per-chè fa - te chi di-ce'ohi-mè ————— mo - ri - re ?

Figure 41 Closing of A Section bar 13 to 19

B section

20

Figure 42 Harmony bar 20 to 22

23

Figure 43 Harmony bar 23 to 27

25

24

Figure 44 Harmony bar 24 to 27

28

Figure 45 Harmony bar 28 to 32

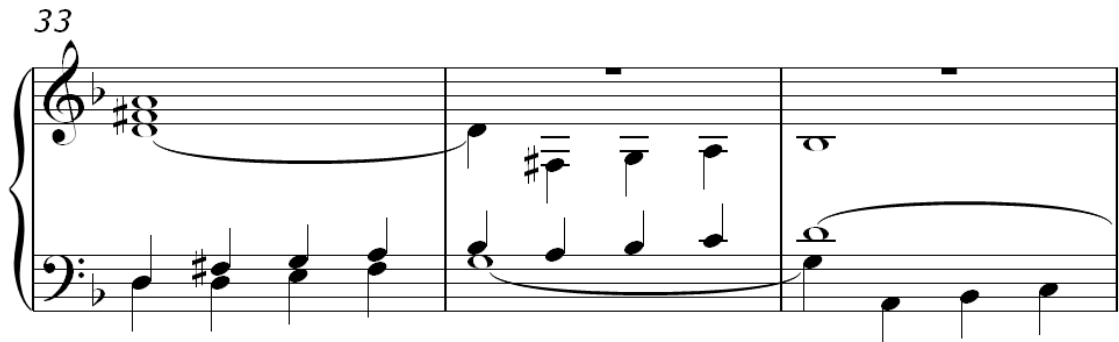


Figure 46 G minor tonality bar 33 to 35

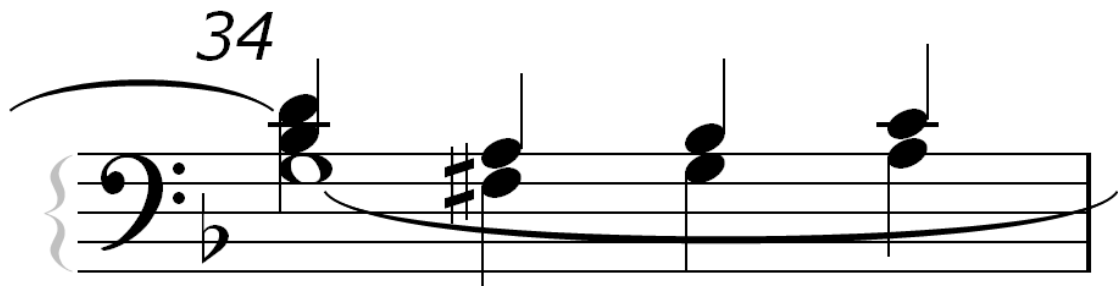


Figure 47 Harmonic cluster bar 33 beat 2



Figure 48 Linear dissonance in the Bass bar 34 to 35

36

Figure 49 shows a musical score for three bars (36, 37, and 38). The key signature is G minor (one flat) for bars 36 and 37, and changes to F major (two flats) for bar 38. The time signature is 3/4. The score is written for piano, with a treble clef and a bass clef. The treble clef has a key signature change from one flat to two flats (F major) in bar 38. The bass clef has a key signature change from one flat to two flats (F major) in bar 38. The music consists of chords and single notes in both hands.

Figure 49 Tierce de Picardie bar 36 to 38

37

Figure 50 shows a musical score for two bars (37 and 38). The key signature is G minor (one flat) for bar 37, and changes to F major (two flats) for bar 38. The time signature is 3/4. The score is written for piano, with a treble clef and a bass clef. The treble clef has a key signature change from one flat to two flats (F major) in bar 38. The bass clef has a key signature change from one flat to two flats (F major) in bar 38. The music consists of chords and single notes in both hands. Two boxes highlight consecutive fifths in the bass clef: one in bar 37 and one in bar 38.

Figure 50 Consecutive fifths bar 37 to 38

35

e do - lo - ro - so ohi - mè sen - ti - re,
 e do - lo - ro - so' ohi - mè sen - ti - re,
 ro - - - so ohi - mè - - - sene - ti - re,
 ro - - - - - so ohi - mè sen - ti - re,
 so, e do - lo - ro - so' ohi - mè sen - ti - re,

Figure 51 Open score bar 35 to 38

C Section

39

1 2 3

Figure 52 Harmony bar 39 to 40

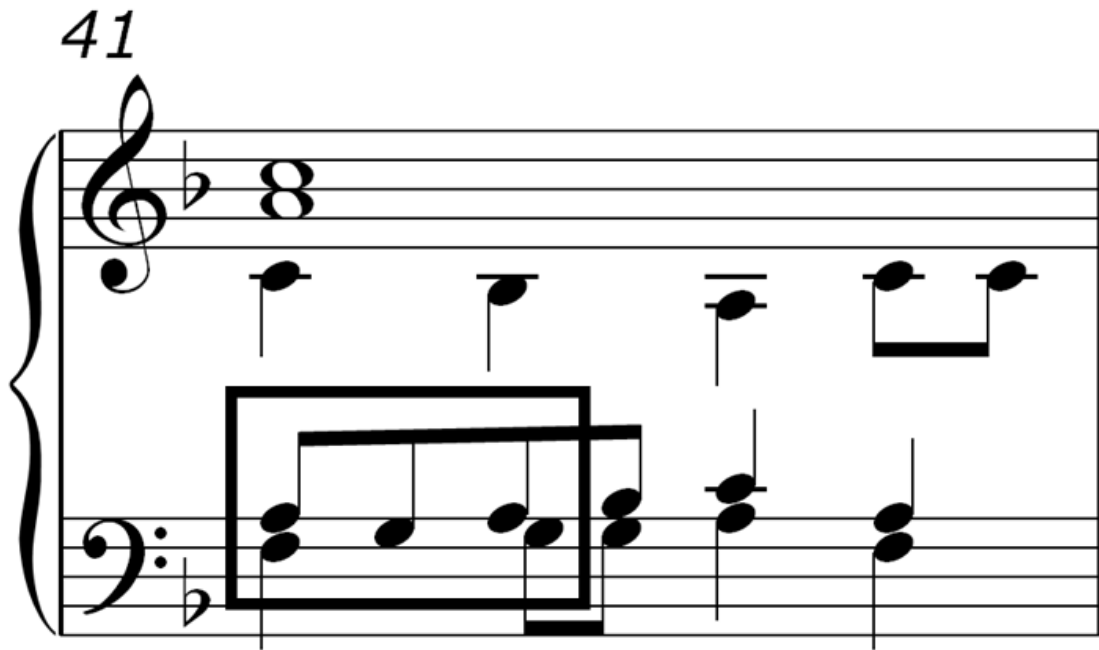


Figure 53 Part movement & dissonance bar 41



Figure 54 Chord cluster bar 41

42

Figure 55 Dissonance bar 42

42

Figure 56 Cadence bar 42 to 43

D Section

44



Figure 57 G tonality bar 44 to 46

47



Figure 58 Simple harmony bar 47 to 48

49



Figure 59 False relations bar 49 to 52

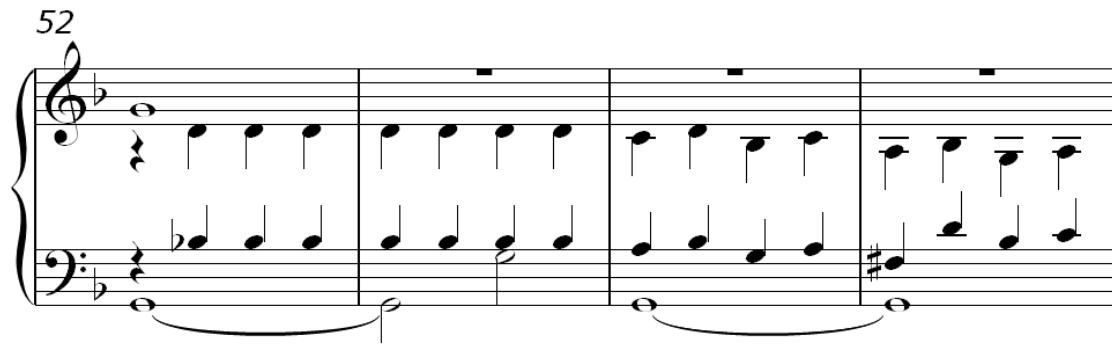


Figure 60 Simple harmony bar 52 55

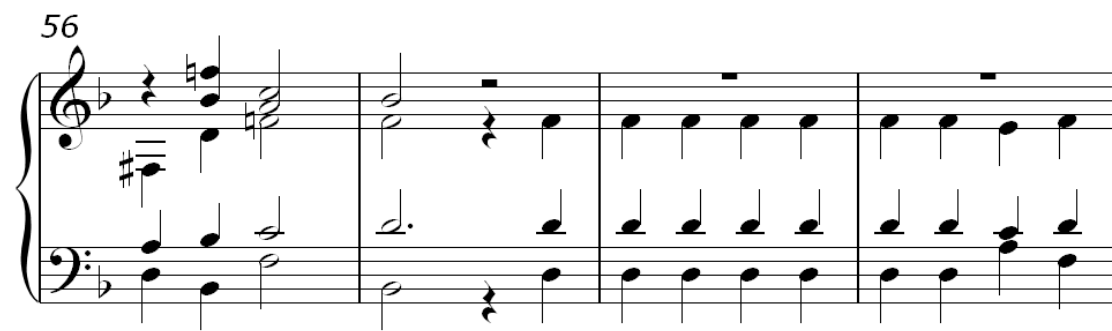


Figure 61 Harmony bar 56 to 59

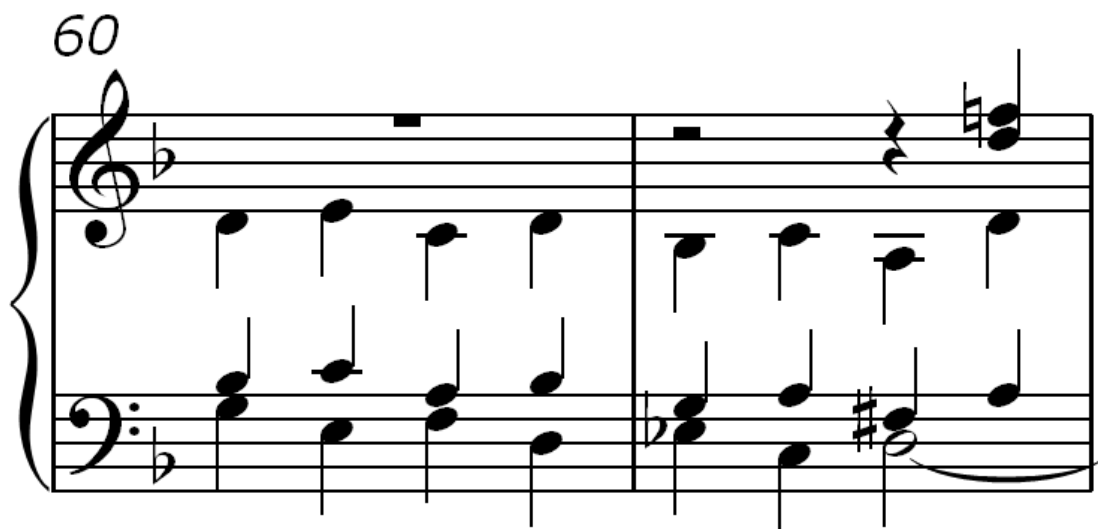


Figure 62 Harmony bar 60 to 61

Figure 63 Harmony bar 62 to 64

Figure 64 Final cadence bar 65 to 67

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

Figure 65 Open score bar 62 to 67

Score

Ohi - mè, ohi - mè, se tan-to a-ma-te Di-sen - tir dir ohi
 Ohi - mè, ohi - mè, se tan-to a-ma-te Di-sen - tir dir ohi -
 Ohi - mè, ohi - mè,
 Ohi - mè, ohi - mè, se tan-to'a-
 Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re

mè, ohi - mè, deh, per-chè fa - te, deh, per-chè
 mè, ohi - mè, deh per-chè fa - te,
 se tan-to'a-ma-te Di-sen - tir dir ohi mè, ohi - mè, deh, per-chè
 ma-te Di-sen-tir dir ohi mè, ohi - mè, ohi mè, ohi - mè, deh, per-chè
 ohi - mè, ohi - mè deh, per-chè fa - te, deh, per-chè

13

fa - te, deh, per-chè fa - te chi di - - - ce ohi-mè mo - ri - re? S'io mo -
 deh per-chè fa - te chi di - - - ce ohi-mè mo - ri - re?
 fa - te, deh, per-chè fa - te chi di - ce ohi - mè, ohi - mè mo - ri - re? S'io mo -
 fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - - - re? S'io mo -
 fa - te, deh, per-chè fa - te chi di-ce'ohi-mè mo - ri - re?

21

ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro-so ohi -
 ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro-so ohi -
 ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro - - - so ohi -

28

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - gui - do

S'io mo - ro, un sol po - tre - te lan - gui - do

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - gui - do e do - lo -

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - gui - do e do - lo - ro - so e do - lo -

S'io mo - ro, un sol po - tre - te lan - gui - do e do - lo - ro - -

35

e do - lo - ro - so ohi - mè sen - ti - re, Ma se, cor mio, vo -

e do - lo - ro - so ohi - mè sen - ti - re, Ma se, cor mio, vo -

ro - - - so ohi - mè - - - sene - ti - re,

ro - - - - - so ohi - mè sen - ti - re, Ma se, cor

so, e do - lo - ro - so ohi - mè sen - ti - re, Ma

40

le - te che vi - ta hab - bia da voi e voi da - me,
 le - te che vi - ta hab - bia da voi e voi da me,
 8 Ma se, cor mio, vo - le - te che vi - ta hab - bia da voi e voi da - me,
 8 mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,
 se, cor mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,

44

a - vre - te a - vre - te a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi -
 a - vre - te a - vre - te a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi -
 8 a - vre - te a - vre - te
 8 a - vre - te a - vre - te
 a - vre - te a - vre - te a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi -
 a - vre - te a - vre - te a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi -

51

mè, ohi - mè, ohi - mè, a - vre -

mè, ohi - mè, ohi - mè, a - vre -

a - vre - te Mil - l'e mil - le dol - ci' ohi - mè, ohi - mè, ohi - mè, ohi - mè, a - vre -

a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a - vre -

mè, ohi - mè, ohi - mè, a - vre - - - - - te, a - vre -

57

te, a -

te, a -

te; a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a -

te, a - vre - te Mil - l'e mil - le dol - ci' ohi - mè, ohi - mè, ohi - mè, ohi - mè, a -

te, a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè,

62

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - - - ci ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

Nick Redfern

I am a composer and lecture in music. I studied music at Huddersfield Polytechnic, King's College London, the Royal College of Music and Birmingham Conservatoire.

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