

# *Music through the Microscope*



**Claudio Monteverdi**

**Ohimè, se tanto amate**

**Illustrations**

A musical analysis

Music through the Microscope Volume 3

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## Sources & acknowledgement

The primary source of this analysis and illustrations are from the open score version by publisher **Daniel Van Gilst** made available under Creative Contributions Attribution 4.0. The score is public domain and available at IMSLP:

[http://burrito.whatbox.ca:15263/imglnks/usimg/1/1e/IMSLP318459-PMLP514827-Monteverdi C - Ohim se tanto amate - EN 2014-78.PDF](http://burrito.whatbox.ca:15263/imglnks/usimg/1/1e/IMSLP318459-PMLP514827-Monteverdi_C_-_Ohim_se_tanto_amate_-_EN_2014-78.PDF)

I offer my very sincere thanks to the publisher for this most valuable resource. Further versions of the score for Monteverdi's Fourth Book of Madrigals, including the First Edition, are available at IMSLP at [http://imslp.org/wiki/Madrigals,\\_Book\\_4,\\_SV\\_75%E2%80%939393\\_\(Monteverdi,\\_Claudio\)](http://imslp.org/wiki/Madrigals,_Book_4,_SV_75%E2%80%939393_(Monteverdi,_Claudio)). Reductions of the score in short score format are notated using Sibelius and available at [http://www.nickredfern.co.uk/Cloud\\_Factory\\_Publications.htm](http://www.nickredfern.co.uk/Cloud_Factory_Publications.htm)

Nick Redfern

# Voices

Five parts: Canto, Quinto, Alto, Tenor and Bass.

The image shows a musical score for five vocal parts: Canto, Quinto, Alto, Tenor, and Bass. The score is written in a single system with five staves. The lyrics are in Italian and are distributed across the staves as follows:

- Canto:** Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen - tir dir ohi
- Quinto:** Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen - tir dir ohi -
- Alto:** Ohi-mè, ohi-mè,
- Tenor:** Ohi-mè, ohi-mè, se tan-to'a-
- Bass:** Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re

Figure 1 Vocal parts

The image shows a musical score for five vocal parts: Canto, Quinto, Alto, Tenor, and Bass. The score is written in a single system with five staves. The lyrics are in Italian and are distributed across the staves as follows:

- Canto:** Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen - tir dir ohi
- Quinto:** Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen - tir dir ohi -
- Alto:** Ohi-mè, ohi-mè,
- Tenor:** Ohi-mè, ohi-mè, se tan-to'a-
- Bass:** Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re

Figure 2 Voice order in short score

## Setting & texture

44

The image shows a musical score for a vocal setting, starting at measure 44. It consists of five staves. The top two staves are vocal parts, and the bottom three are instrumental accompaniment. The lyrics are: "a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi -". The score includes various musical notations such as notes, rests, and bar lines.

a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi -

a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi -

a - vre - te a - vre - te

a - vre - te a - vre - te

a - vre - te a - vre - te a - vre - te Mil - l' e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi -

51

mè, ohi - mè, ohi - mè, a - vre -

mè, ohi - mè, ohi - mè, a - vre -

a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a - vre -

a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a - vre -

mè, ohi - mè, ohi - mè, a - vre - - - - - te, a - vre -

57

te, a -

te, a -

te; a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a -

te, a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, a -

te, a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè,

Figure 3 Syllabic setting & homophonic texture bar 44 to 61

# Rhythm

Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re

Figure 4 Natural speech patterns bar 1 to 6

fa - te, deh, per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?

Figure 5 Rhythm & texture bar 13 to 19

21

ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro-so ohi-

ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro-so ohi-

ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro - - so ohi -

Figure 6 Rhythm bar 21 to 27

40

le-te che vi-ta hab-bia da voi e voi da-me,  
 le-te che vi-ta hab-bia da voi e voi da-me,  
 8 Ma se, cor mio, vo-le-te che vi-ta hab-bia da voi e voi da-me,  
 8 mio, vo-le-te che vi-ta hab-bia da voi, e voi da-me,  
 se, cor mio, vo-le-te che vi-ta hab-bia da voi, e voi da-me,

44

a-vre-te a-vre-te a-vre-te Mil-l'e mil-le dol-ci ohi-mè, ohi-mè, ohi -  
 a-vre-te a-vre-te a-vre-te Mil-l'e mil-le dol-ci ohi-mè, ohi-mè, ohi -  
 a-vre-te a-vre-te  
 a-vre-te a-vre-te  
 a-vre-te a-vre-te a-vre-te Mil-l'e mil-le dol-ci ohi-mè, ohi-mè, ohi -

Figure 7 Rhythm & texture bar 40 to 50

62

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

Figure 8 Rhythm & texture bar 62 to 67

# Motifs

## Ohimè Motif

The image displays a musical score for the 'Ohimè Motif' in E-flat major, 4/4 time. It features five vocal parts and a bass line. The lyrics are 'Ohi-mè, ohi-mè, Ohi-mè, ohi-mè, Ohi-mè, ohi-mè, Ohi-mè, ohi-mè, Ohi - - - mè, ohi - - - mè,'. The score is divided into four measures. The first measure contains the lyrics 'Ohi-mè,'. The second measure contains 'Ohi-mè,'. The third measure contains 'ohi-mè,'. The fourth measure contains 'ohi-mè,'. The bass line is written in a lower register and features a melodic line with a slur over the first two measures and a slur over the last two measures.

Figure 9 Ohimè Motif bar 1 to 4

1

Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen-tir dir ohi

Ohi-mè, ohi-mè, se tan-to a-ma-te Di-sen-tir dir ohi -

Ohi-mè, ohi-mè,

Ohi-mè, ohi-mè, se tan-to'a-

Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen-ti - re

2

3

Figure 10 Ohimè Motif bar 1 to 6

7

mè, ohi-mè, deh, per-chè fa-te, deh, per-chè

mè, ohi-mè, deh per-chè fa-te,

se tan-to'a-ma-te Di-sen-tir dir ohi-mè, ohi-mè, deh, per-chè

ma-te Di-sen-tir dir ohi-mè, ohi-mè, ohi-mè, ohi-mè, deh, per-chè

— ohi-mè, ohi-mè, deh, per-chè fa-te, deh, per-chè

4

Figure 11 Ohimè Motif bar 7 to 12

13

fa - te, deh, per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?

deh per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?

8 fa - te, deh, per-chè fa - te chi di - ce ohi - mè, ohi - mè mo - ri - re ?

8 fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - - - re ?

fa - te, deh, per-chè fa - te chi di - ce ohi-mè - - - mo - ri - re ?

5

6

Figure 12 Ohimè Motif bar 16 to 17

27

Figure 13 Doloroso & Ohimè Motifs bar 27 to 28

35

e do - lo ro so ohi - mè sen

e do - lo ro so'ohi - mè sen

ro - - - so ohi - mè sene -

ro - - - - - so ohi - mè sen

so, e do - lo ro - so'ohi - mè sen -

7

Figure 14 Ohimè Motif bar 36 to 37



The image shows a musical score for a piece titled "Ohimè Motif". It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat (B-flat). The third and fourth staves are vocal lines in soprano and alto clefs, also in treble clef with a key signature of one flat. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat. A box labeled "10" highlights a specific motif in the vocal lines, which is a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics for the vocal lines are: "dol-ci'ohi-mè, ohi - mè, ohi - mè, ohi - mè," and "dol-ci ohi-mè, ohi - mè, ohi - mè, ohi - mè,". The piano accompaniment has a long note in the bass clef with the lyrics "vre - - - - - te,".

Figure 16 Ohimè Motif bar 54 to 56 beat 1

mil - le dol - ci ohi - mène, ohi - mène, ohi - mène, ohi - mène, a -

mil - le dol - ci ohi - mène, ohi - mène, ohi - mène, ohi - mène, a -

mil - le dol - ci ohi - mène, ohi - mène, ohi - mène, ohi - mène,

Figure 17 Ohimè Motif bar 59 to 61

vre - te Mil - l'e mil - le dol - ci ohi - mène, ohi - mène, ohi - mène, ohi - mène, ohi - mène.

vre - te Mil - l'e mil - le dol - ci ohi - mène, ohi - mène, ohi - mène, ohi - mène, ohi - mène.

vre - te Mil - l'e mil - le dol - - - - ohi - me, ohi - mène.

vre - te Mil - l'e mil - le dol - ci ohi - mène, ohi - mène, ohi - mène.

ohi - mène.

Figure 18 Ohimè Motif bar 63 beat 4 to 67

## Doloroso Motif

The image displays a musical score for a vocal and piano piece. The score is written in G major and 4/4 time. It consists of five staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are: "ro, un sol po-tre - te Lan - gui - do e do - lo - ro - - so, e do - lo - ro - so ohi -". The score is annotated with two boxes labeled "1" and "2" above the vocal line, indicating specific motifs. Box "1" covers the notes "e do - lo - ro - - so," and box "2" covers the notes "e do - lo - ro - so ohi -". Arrows point from these boxes to the piano accompaniment, highlighting the corresponding chords. The piano accompaniment features a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, 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F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360

- do

- do

- do e do - lo -

- do e do - lo - ro - so e do - lo -

- do e do - lo - ro -

- do e do - lo - ro -

Figure 20 Doloroso Motif bar 33 to 34

35

e do - lo - ro - so ohi - mè sen - ti - re,  
 e do - lo - ro - so' ohi - mè sen - ti - re,  
 ro - - - so ohi - mè sene - ti - re,  
 ro - - - so ohi - mè sen - ti - re,  
 so, e do - lo - ro so' ohi - mè sen - ti - re,

Figure 21 Doloroso Motif bar 35 beat 2 to 37 beat 1

40

le - te che vi - ta hab - bia da voi e voi da - me,  
 le - te che vi - ta hab - bia da voi e voi da me,  
 Ma se, cor mio, vo - le - te che vi - ta hab - bia da voi e voi da - me,  
 mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,  
 se, cor mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,

Figure 22 Bar 40 to 43

## Through composed

### A Section

18

The musical notation for Figure 23 shows a cadence from bar 18 to 19. The key signature has one sharp (F#) and the time signature is 2/4. In bar 18, the treble clef has a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note G2. Bar 19 features a whole chord G4-B4-D5 in the treble clef and two whole notes G2 and B1 in the bass clef.

Figure 23 Cadence bar 18 to 19

### B Section

37

The musical notation for Figure 24 shows a cadence from bar 37 to 38. The key signature has one sharp (F#) and the time signature is 2/4. In bar 37, the treble clef has a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note G4. The bass clef has a dotted quarter note G2, an eighth note B1, a dotted quarter note D2, and an eighth note G2. Bar 38 features a whole chord G4-B4-D5 in the treble clef and two whole notes G2 and B1 in the bass clef.

Figure 24 Cadence bar 37 to 38

### C Section

40

le - te che vi - ta hab - bia da voi e voi da - me,

le - te che vi - ta hab - bia da voi e voi da me,

Ma se, cor mio, vo - le - te che vi - ta hab - bia da voi e voi da - me,

mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,

se, cor mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,

Figure 25 C Section from bar 40 to perfect cadence bar 43

### D Section

62

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

Figure 26 Extended cadence bar 62 to 67

# Tonality

## Key signature

The image displays a musical score for six staves, illustrating tonality and key signature. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Ohi - mè, ohi - mè, se tan-to a-ma-te Di-sen - tir dir ohi -". The first two staves are vocal parts, the next two are piano accompaniment, and the bottom staff is a bass line. The key signature is indicated by a flat sign on the B line of the first staff.

Figure 27 Tonality bar 1 to 6

# Harmony

## A section

The image displays a musical score for a section titled "A section". The score is written in common time (C) and features a key signature of one flat (B-flat). It consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are "Ohi-mè, ohi-mè,". The score is divided into four measures. The first measure contains the lyrics "Ohi-mè,". The second measure contains "Ohi-mè,". The third measure contains "ohi-mè,". The fourth measure contains "ohi-mè,". The vocal parts are written in treble clef, and the bass line is in bass clef. The lyrics are written below the vocal staves. The score is annotated with two boxes and two arrows. The first box is around the notes in the first measure of the Soprano and Alto parts. The second box is around the notes in the third measure of the Soprano and Alto parts. Two arrows point from the Soprano staff to the Alto staff in the second and fourth measures, highlighting the dissonances between the two parts in those measures.

Figure 28 Unprepared dissonances bar 2 and 4



Figure 29 Linear dissonance bar 1 to 2

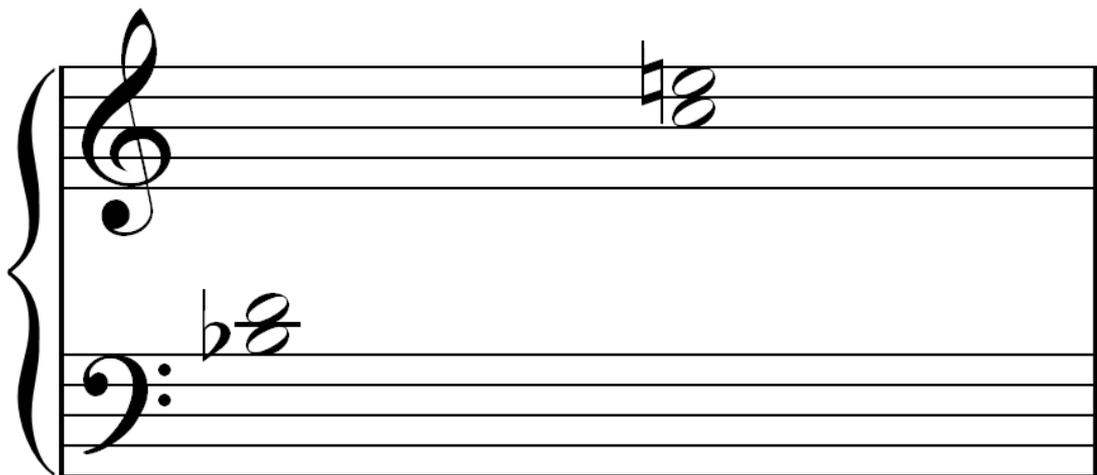


Figure 30 Linear dissonance bar 3 to 4



Figure 31 Lower auxiliary notes bar 5 to 8 in imitation



Figure 32 Harmony bar 9 to 13



Figure 33 Harmony bar 8 to 9

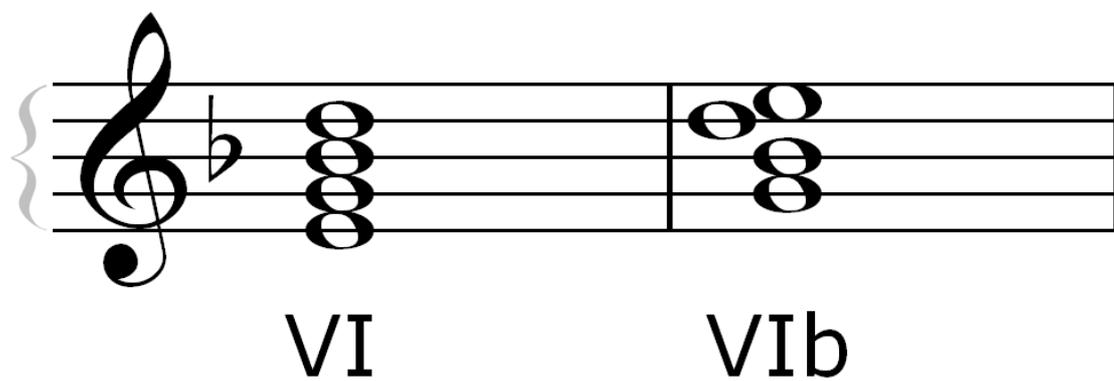


Figure 34 Harmony bar 9 beat 1



Figure 35 Harmony bars 19 to 13



Figure 36 Harmony bar 14 to 15

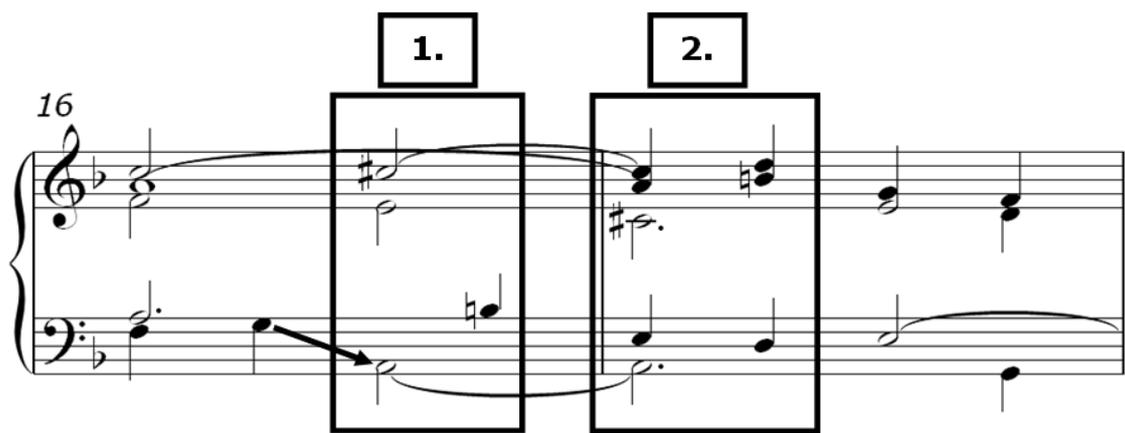


Figure 37 Harmony bar 16 to 17



Figure 38 Unprepared dissonance bar 17



Figure 39 Prepared cluster bar 17 beat 4

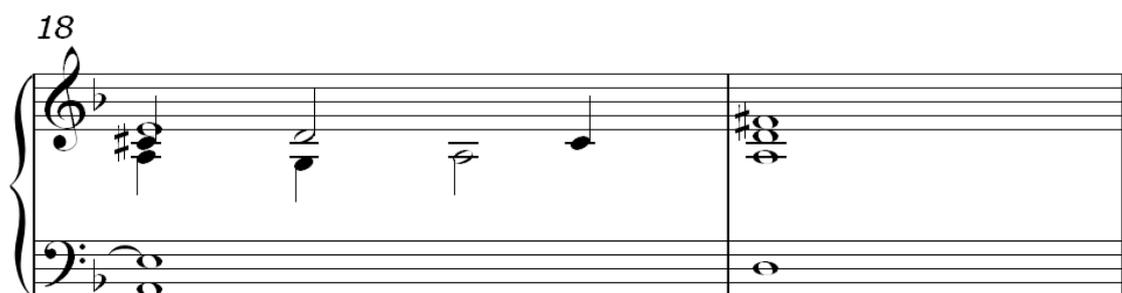


Figure 40 Cadence bar 18 to 19

13

fa - te, deh, per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?

deh per-chè fa - te chi di - - - ce ohi-mè mo - ri - re ?

8 fa - te, deh, per-chè fa - te chi di - ce ohi - mè, ohi - mè mo - ri - re ?

8 fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - - - re ?

fa - te, deh, per-chè fa - te chi di-ce'ohi-mè\_\_\_\_\_ mo - ri - re ?

Figure 41 Closing of A Section bar 13 to 19

## B section

20

Figure 42 Harmony bar 20 to 22

23

Figure 43 Harmony bar 23 to 27

25

24

Figure 44 Harmony bar 24 to 27

28

Figure 45 Harmony bar 28 to 32

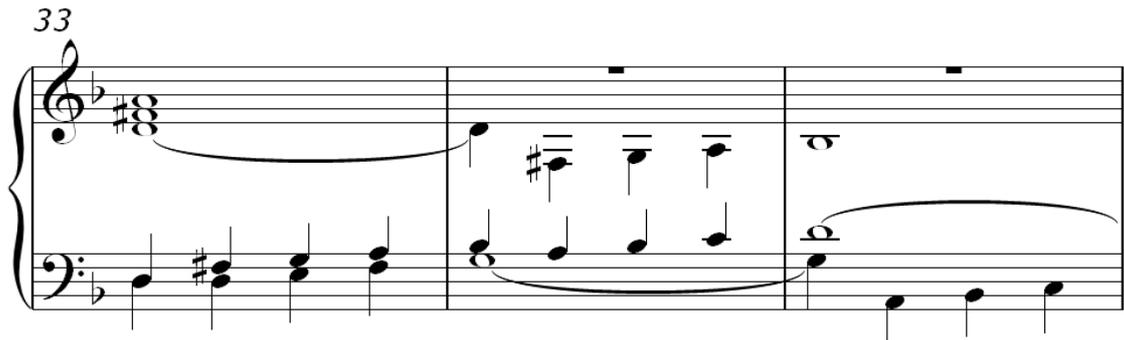


Figure 46 G minor tonality bar 33 to 35

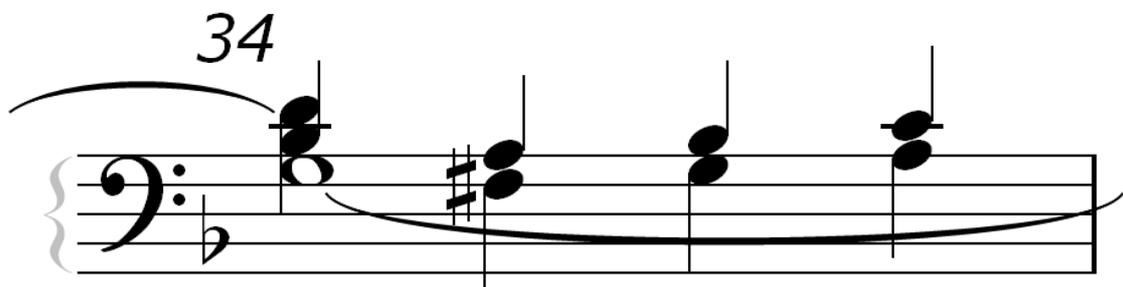


Figure 47 Harmonic cluster bar 33 beat 2



Figure 48 Linear dissonance in the Bass bar 34 to 35

36

Figure 49 shows musical notation for bars 36 to 38. The treble clef contains chords and single notes, with a key signature change from one flat to two flats (F major) in bar 38. The bass clef contains single notes and chords, also with a key signature change from one flat to two flats (F major) in bar 38.

Figure 49 Tierce de Picardie bar 36 to 38

37

Figure 50 shows musical notation for bars 37 to 38. The treble clef contains chords and single notes, with a key signature change from one flat to two flats (F major) in bar 38. The bass clef contains single notes and chords, also with a key signature change from one flat to two flats (F major) in bar 38. Two boxes highlight consecutive fifths in the bass clef: one in bar 37 and one in bar 38.

Figure 50 Consecutive fifths bar 37 to 38

35

e do - lo - ro - so ohi - mè sen - ti - re,  
e do - lo - ro - so'ohi - mè sen - ti - re,  
ro - - - so ohi - mè - - - sene - ti - re,  
ro - - - - - so ohi - mè sen - ti - re,  
so, e do - lo - ro - so'ohi - mè sen - ti - re,

Figure 51 Open score bar 35 to 38

### C Section

39

1 2 3

Figure 52 Harmony bar 39 to 40

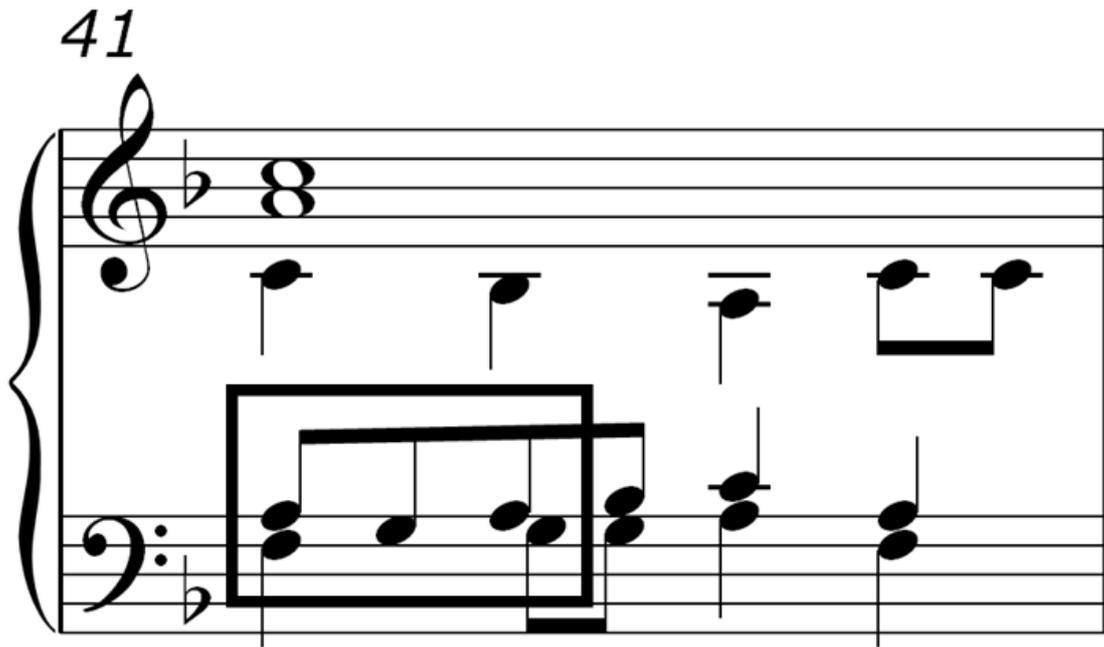


Figure 53 Part movement & dissonance bar 41



Figure 54 Chord cluster bar 41

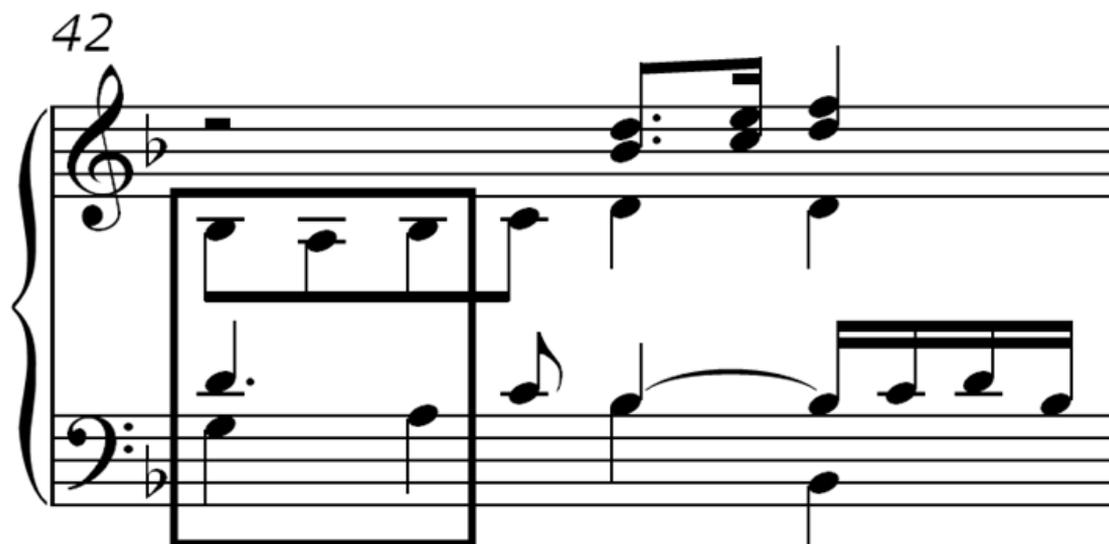


Figure 55 Dissonance bar 42

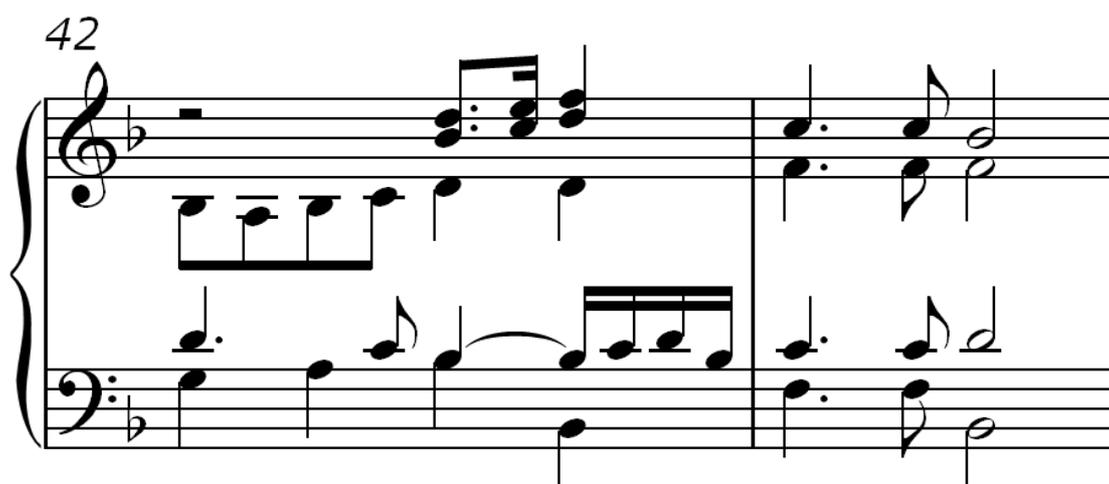


Figure 56 Cadence bar 42 to 43

## D Section

44



Figure 57 G tonality bar 44 to 46

47



Figure 58 Simple harmony bar 47 to 48

49



Figure 59 False relations bar 49 to 52

52

Figure 60 Simple harmony bar 52 55

56

Figure 61 Harmony bar 56 to 59

60

Figure 62 Harmony bar 60 to 61

62

Figure 63 Harmony bar 62 to 64

65

Figure 64 Final cadence bar 65 to 67

62

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

Figure 65 Open score bar 62 to 67

# Score

Ohi - mè, ohi - mè, se tan-to a-ma-te Di-sen - tir dir ohi  
 Ohi - mè, ohi - mè, se tan-to a-ma-te Di-sen - tir dir ohi -  
 Ohi - mè, ohi - mè,  
 Ohi - mè, ohi - mè, se tan-to'a-  
 Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re

mè, ohi - mè, deh, per-chè fa - te, deh, per-chè  
 mè, ohi - mè, deh per-chè fa - te,  
 se tan-to'a-ma-te Di-sen - tir dir ohi mè, ohi - mè, deh, per-chè  
 ma-te Di-sen-tir dir ohi mè, ohi - mè, ohi mè, ohi - mè, deh, per-chè  
 ohi - mè, ohi - mè deh, per-chè fa - te, deh, per-chè

13

fa - te, deh, per-chè fa - te chi di - - - ce ohi-mè mo - ri - re? S'io mo -  
 deh per-chè fa - te chi di - - - ce ohi-mè mo - ri - re?  
 fa - te, deh, per-chè fa - te chi di - ce ohi - mè, ohi - mè mo - ri - re? S'io mo -  
 fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - - - re? S'io mo -  
 fa - te, deh, per-chè fa - te chi di-ce'ohi-mè mo - ri - re?

21

ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro-so ohi-  
 ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro-so ohi-  
 ro, un sol po-tre - te Lan - gui-do e do - lo - ro - - so, e do - lo - ro - - - so ohi -

28

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - gui - do

S'io mo - ro, un sol po - tre - te lan - gui - do

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - gui - do e do - lo -

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - gui - do e do - lo - ro - so e do - lo -

S'io mo - ro, un sol po - tre - te lan - gui - do e do - lo - ro - - -

35

e do - lo - ro - so ohi - mè sen - ti - re, Ma se, cor mio, vo -

e do - lo - ro - so ohi - mè sen - ti - re, Ma se, cor mio, vo -

ro - - - so ohi - mè - - - sene - ti - re,

ro - - - - - so ohi - mè sen - ti - re, Ma se, cor

so, e do - lo - ro - so ohi - mè sen - ti - re, Ma

40

le - te che vi - ta hab - bia da voi e voi da - me,  
 le - te che vi - ta hab - bia da voi e voi da me,  
 8 Ma se, cor mio, vo - le - te che vi - ta hab - bia da voi e voi da - me,  
 8 mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,  
 se, cor mio, vo - le - te che vi - ta hab - bia da voi, e voi da - me,

44

a - vre - te a - vre - te a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi -  
 a - vre - te a - vre - te a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi -  
 8 a - vre - te a - vre - te  
 8 a - vre - te a - vre - te  
 a - vre - te a - vre - te a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi -  
 a - vre - te a - vre - te a - vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi -



62

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - - - ci ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - ci ohi - mè, ohi - mè, ohi - mè.

ohi - mè.

## Nick Redfern

I am a composer and lecture in music. I studied music at Huddersfield Polytechnic, King's College London, the Royal College of Music and Birmingham Conservatoire.

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