

So What



Miles Davis

♩ = 132 Swung

Musical notation for measures 1-4. The piece is in 4/4 time with a swung feel. The bass line consists of eighth notes: D, A, B, C, D, E, C. The right hand features chords: D, EA, DG, D, EA, DG. Chord voicings for the right hand are shown as DGB and CFA.

Musical notation for measures 5-8. The bass line continues with eighth notes: D, A, B, C, D, E, C. The right hand features chords: D, EA, DG, D#E, E, E, D, A, EA, DG. Chord voicings for the right hand are shown as DGB and CFA.

Musical notation for measures 9-12. The bass line continues with eighth notes: D, A, B, C, D, E, C. The right hand features chords: D, EA, DG, D, A, EA, DG. Chord voicings for the right hand are shown as DGB and CFA.

Musical notation for measures 13-16. The bass line continues with eighth notes: D, A, B, C, D, E, C. The right hand features chords: D, EA, DG, D#E, E, E, D, A, EA, DG. Chord voicings for the right hand are shown as DGB and CFA.

17 EbAbC DbGbBb EbAbC DbGbBb

Eb Bb C Db Eb F Db Eb FBb EbAb Eb Bb C Db Eb F Db Eb Bb FBb EbAb

21 EbAbC DbGbBb EbAbC DbGbBb

Eb Bb C Db Eb F Db Eb FBb EbAb Eb Bb C Db Eb F Db Eb Bb FBb EbAb

25 DGB CFA DGB CFA

D A B C D E C D EA DG D A B C D E C D A EA DG

29 DGB CFA DGB CFA

D A B C D E C D EA DG D#E E E D A EA DG

33

Improvise using these notes initially

34 D E F G A B C D D E F G A B C D D E F G A B C D D E F G A B C D

DFAC DFAC DFAC DFAC

38 D E F G A B C D D E F G A B C D D E F G A B C D D E F G A B C D

DFAC DFAC DFAC DFAC

Improvise using these notes initially

42 Eb F Gb Ab C Db Eb Eb F Gb Ab C Db Eb Eb F Gb Ab C Db Eb Eb F Gb Ab C Db Eb

EbGbBbDb EbGbBbDb EbGbBbDb EbGbBbDb

46 D E F G A B C D D E F G A B C D D E F G A B C D D E F G A B C D

DFAC DFAC DFAC DFAC